



THE ACADEMY EDUCATES, TRAINS AND INSPIRES MEN  
AND WOMEN TO BECOME OFFICERS OF CHARACTER.

## ENGLISH MAJOR

### Suggested Course Sequence

3rd-Class Year	2nd-Class Year	1st-Class Year
Chem 200	Aero Engr 315	Academy Opt
Econ 201	Beh Sci 310	Astro Engr 310
English 241	ECE 315	Biology 315
English 342	English 343	English 353
Engr Mech 220	English 344	English 465
For Lang	English 390	English 490
For Lang	English Opt	English 465/474/484
Law 220	English Opt	English Opt
MSS 200	English Opt	English Opt
Physics 215	English Opt	History 300
Pol Sci 211	Math 300	Mgt 400
Sys Opt Geo 310	Philos 310	MSS 415/416
		Soc Sci 412

## ENGLISH (English)

Offered by the Department of English and Fine Arts (DFENG).

**English 111. Introductory Composition and Research.** Teaches the fundamentals of sound writing and rhetorical practices. Introduces students to methods and resources for academic research. Provides instruction and practice in the presentation, integration and documentation of researched material. Establishes the foundation for analytical thinking through frequent reading and writing assignments.

**English 211. Literature and Intermediate Composition.** Refines the analytical and critical reading skills introduced in English 111 through examination of significant literary texts. Course objectives include acquiring skills in analytical and argumentative writing, research methods and documentation, critical reading and effective oral communication. Written assignments and class exercises incorporate analysis and research and provide a foundation for communication skills advanced in English 411. Midterm explication paper and final research essay. All fourth-class cadets who have validated or received transfer credit for English 111 should enroll in English 211 at their earliest opportunity.

**English 211FR. Literature and Intermediate Composition.** Designed for students who have earned transfer or validation credit for English 111. See the English 211 course description. Additionally, this course introduces the students to basic methods and resources for academic research, and provides instruction and practice in the presentation, integration, and documentation of researched material. This course is not open to students who have taken English 111.

**English 211S. Scholars Literature and Intermediate Composition.** This course is the Academy Scholars Program version of English 211, Literature and Intermediate Composition. Refines the analytical and critical

reading skills introduced in English 111 through examination of significant literary texts. Course objectives include acquiring skills in analytical and argumentative writing, research methods and documentation, critical reading, and effective oral communication. Written assignments and class exercises incorporate analysis and research and provide a foundation for communication skills advanced in English 411 or Hum 400S. Midterm explication paper and final research essay. All fourth-class cadets in the Academy Scholars Program who have validated or received transfer credit for English 111 should enroll in English 211S or Hum 200 at their earliest opportunity.

**English 241. Introduction to Literary Studies.** Introduces and cultivates skills necessary for literary study. Concentrates on close reading and interpretation, introduces key literary terms and theoretical ideas, and cultivates the ability to formulate and defend a complex argument with compelling evidence using literary texts.

**English 340. Technical Writing and Communication.** Covers the principles of organizing, developing and writing technical information. Teaches the technical writing conventions such as headings, illustrations, style, rhetorical patterns and tone common to scientific and technical disciplines. Considers how cyberspace affects communication practices and how today's leaders use and present technical information to accomplish the mission. Builds skills in critical thinking, writing, research and document design.

**English 341. Theory and Practice of Criticism.** Introduces the theory and practice of literary criticism. Concentrates on major critical approaches, applying them to representative literature and showing how they lead the reader to deeper understanding and satisfaction from the work of art.

**English 342. American Literature: Introduction.** Introduction to American fiction, poetry, drama, and prose. Representative authors might include Bradstreet, Melville, Dickinson, Douglass, Twain, Faulkner, Hemingway, and Morrison.

**English 343. British Literature I: Beginnings to Romanticism.** Survey of English poetry, drama, and prose of such authors as Chaucer, Spenser, Shakespeare, Milton, Pope, Swift, Fielding, and Johnson.

**English 344. British Literature II: Romanticism to the Present.** Survey of later English literature focusing on Romantic poetry, Victorian prose and poetry, and the Modern novels. Works by such authors as Byron, Shelley, Austen, Bronte, Dickens, Hardy, Conrad, Tennyson, Browning, Yeats, Lawrence, and Fowles.

**English 353. Shakespeare.** Intensive study of Shakespeare's poetry and major plays within the cultural and historical perspectives of Renaissance England. Students attend a stage production of one play when available. Designed for students in any major.

**English 360. Classical Masterpieces.** Studies influential genres of the classical tradition, including epic, drama and history. Authors have included Homer, Sophocles, Aristophanes, Thucydides, Virgil, Tacitus and Dante. Key concepts to be studied include the role of the hero, the nature of political institutions, and the relationship between humans and the divine—in short, the foundations in Greek, Roman and medieval European culture.

**English 366. Digital Humanities, Media, and Communication.** Addresses the principles of organizing, developing, writing, and presenting digital information. Examines the social, cultural, and ethical aspects of digital media in the humanities. Identifies, explores, and uses digital production technologies for designing, directing, producing, delivering, and archiving varieties of discourse. Investigates emerging social media and global trends in ubiquitous communication. Builds skills in critical thinking, critical writing, collaborative research, and digital communications.

**English 375. Creative Writing.** Examines techniques of creative writing. In a workshop atmosphere, students experiment with writing, focusing generally on a specific form such as the short story, personal essay or poetry. The student's own work becomes the focus of discussion and attention.

**English 380. Topics in Race, Gender, Class and Culture.** Topics in literature, communication theory, linguistics and rhetoric. The course explores issues relating to class, gender and culture, including international and interdisciplinary topics. Emphasis changes for each offering, but may focus on the literature of women, the rhetoric of class, the impact of culture on linguistics, minority writers in the Americas, or African-American influence on American culture.

**English 383. Literature and Science.** Considers the interrelationships among science, technology and literature.

**English 385. Contemporary Literature.** A seminar approach study of literature written in the present and recent past—within the lifetimes of students enrolled in the course. Several genres may be offered: novels, short fiction, poetry, memoir, personal essay, creative nonfiction, story-cycles, etc.

**English 390. Junior English Seminar.** A focused seminar style survey course that examines a literary period through a literary genre or representative authors. Possible examples are “Medieval Literature,” “Nineteenth-Century American Novel,” “Restoration and Eighteenth-Century Literature,” “History of the English Language,” or “Modernism.” Possible literary genres may include satire, short story, novel, lyric poetry, epic poetry, drama, political essay, creative non-fiction, biography and memoir.

**English 411. Language, Literature and Leadership: Advanced Writing and Speaking.** Building on English 111 and English 211, this capstone course focuses on the moral and intellectual aspects of war as expressed in the literature of our profession: biographical, autobiographical and fictional accounts, along with the oratory of prominent public figures in times of national crisis. Rigorous written and oral assignments give students the opportunity to reflect on the inviolable bond that unites successful leadership with its moral, intellectual and emotional foundations. The text list comprises major canonical works of fiction, memoir and oratory that address the concreteness and complexity of war as well as the ethical issues of leadership.

**English 411FX Language, Literature and Leadership: Advanced Writing and Speaking for French Language Exchange Cadets.** Building on English 111 and English 211, this capstone course focuses on the moral and intellectual aspects of war as expressed in the literature of our profession: biographical, autobiographical and fictional accounts, along with the oratory of prominent public figures in times of national crisis. Rigorous written and oral assignments give students the opportunity to reflect on the inviolable bond that unites successful command with its moral, intellectual and emotional foundations. Designed for participants in the exchange programs in France and Canada. Texts are from major canonical works of fiction, memoir and oratory that address the concreteness and complexity of war and the ethical issues of leadership, as well as the language of diplomacy and international relations.

**English 474. Speech Communication: Theory and Practice.** Considers selected topics in advanced speech communication through informative and persuasive speaking. Frequent speaking assignments.

**English 484. Literature of War.** From time immemorial, war and art have reflected on another. It is the goal of this course to illuminate that intersection. Several genres may be studied: fiction, memoir, poetry, film, journalism, documentaries, speeches delivered by leaders in times of national crises, etc. English 484 is a core substitute for English 411 for English majors.

**English 490. Senior English Seminar.** Intensive seminar covering a literary period, literary genre or major author. Representative examples are “Coleridge and His Contemporaries,” “The Victorian Age,” and “American Literature Between the World Wars.” Examples of literary genre include satire, short story, novel, lyric poem and drama. Representative examples of major authors are Milton, Chaucer, Hawthorne, Hemingway, Hurston and O’Brien.

**English 495. Special Topics.** Selected topics in English. Previous topics have included “The Short Story,” “Studies in the Gothic,” “New Journalism,” “The Theatre of the Absurd,” and “Travel Writing and the Modern Imagination.”

**English 499. Independent Study.** Study and research in literature, composition or creative writing for students who have demonstrated their ability for advanced study in regularly offered enrichment courses and for whom an appropriate enrichment course does not exist. Topics and meetings arranged with the instructor.